

3'25

Vcl. ,Bass

Andantino

Vcl., Bass

mf

mf dim. p

15 p

20 poco più mosso p mf

25 pp p mf

div. rit. unis. tranquillamente pp

I-II Solo p cresc.

III-IV Solo p cresc.

p mf

Violin I

40 *accelerando* *div.* *mf* *f* *dim.* 45

poco rit. *p* *a tempo* *mf* *unis.*

50 *f* *p* *più mosso* *f* *p* 55 *f* *espressivo* *appassionato*

accelerando *p* *f* *espressivo* *appassionato*

60 *p* *mf* *più mosso* *f* *p* 65 *mf* *agitato*

div. *cresc.* *f* *pp* *tranquillo* *mf* *poco rit.* *unis.* *pp* 75

Violin I

I-II Solo. *p* 80 rit.

III-IV Solo. *p* rit.

Tempo I 85 poco più mosso

3 2

3 2

90 4 pizz. 95 *f* dim.

arco sul ponticello 100 *pp* *f*

agitato 105 *p* accel. e cresc.

110 115 5

Violin I

Allegro scherzando

Fl. 120 125

Fl. 130 naturale div. pizz. Hp: *p*

135

140 *p*

145 *f* 150 unis. arco *p* *V*

n 155 *mf* *n*

160 *V* *d. = d* pizz. *f*

165 *ff*

Poco meno mosso

170 Fl. *d.* 175 180

più mosso 185 190 pizz. *p* *f*

Violin I

195 *Con fuoco*
div. arco

f

200

f

205

sfz *sfz* *sfz* *sfz*

dim. sfz dim

pizz. *Vivace* 210
mf

215

220

poco a poco accel.

225 *arco*
f *espressivo*

230

f

pizz. *mf*

235

cresc.

240 *unis.*

Detailed description: This is a page of a musical score for Violin I, measures 195 to 240. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Con fuoco' at measure 195 and 'Vivace' at measure 210. The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *dim.* (diminuendo), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include 'div. arco' (divided arco), 'pizz.' (pizzicato), 'espressivo' (expressive), and 'poco a poco accel.' (poco a poco accelerando). The notation features a variety of note values, including eighth and sixteenth notes, and rests. There are several red handwritten annotations: checkmarks above measures 196, 200, 225, and 230; and red curved lines above measures 196-200, 225-230, and 230-235. The page number '5' is in the top right corner.

Violin I

Presto
arco *f* *f* *mf* pizz. 245

cresc. *ff*

250 *sordino* 255 **Tempo I** 260 arco *p*

pp *poco rit.* 265

a tempo *Vla.*

270 *div.* *p*

275 *p*

280 *unis.* *p*

285 *pp* *ppp* 2